

H.33. KRISHNAN NAIR, P.V.-New Hindi Poetry – And Aesthetic Study–1988–Dr. P.V. Vijayan

This thesis displays a new approach in the study of New Poetry. The thesis contains study of aesthetics as well as New Poetry. The important aspects of aesthetics, such as images, symbols and myth are analysed in this thesis.

This thesis throws light on aesthetics and criticism. Images, symbols and myth are very important in the study of Modern Poetry. Showing a fresh approach in analysing images, symbols and myth, the thesis helps understanding and appreciating New Poetry.