

H.15.—RAJALAKSHMY, A.—Social Dramas of Post-Independence Period—1981—Dr. A. Ramachandra Dev.

In this thesis the scholar has surveyed the whole gamut of post-Independence Hindi Drama with particular emphasis of social problems reflected therein. She asserts that though various trends, such as political, cultural or national are describable the most faceful undercurrent in Hindi Drama of the period is mainly related to our social milieu. Our social problems still await remedial measures even after many decades of independence. The scholar has delineated social problems carefully and dispassionately from the gross masses of dramatic literature produced during the period.