

**H.37. THOMAS, M.J.—Hindi Ki Pragadivadi Kavitha: Thrilochan
Ki Kavitha Ke Visesh Sandharbh Mein—1988—
Dr. A. Aravindakshan.**

The thesis is a study of progressive tendency of Hindi poetry which emerged as a prominent literary outlook after romanticism. Thrilochan, one of the stalwarts of progressive poetry in Hindi has a unique place in modern Hindi poetry. His poetry is just like a symphony in which poets' social manifestations as well as his urge for pure poetry find equal place. He is a poet of the real rural folk.

Progressive poetry in Hindi has been studied extensively. Major portions of the thesis are devoted to the study of the different aspects of Thrilochan's poetry.